

Micheal J Shaw  
250 N. Kenmore Ave #4 Los Angeles CA 90004  
847.507.0194 | [michealshaw@gmail.com](mailto:michealshaw@gmail.com) | [www.michealshaw.com](http://www.michealshaw.com)

---

### **Education**

BA Film and Video, Editing Concentration, Columbia College Chicago, May 2006  
BA English, University Of Central Florida, May 1998

### **Technical Expertise**

Proficient and Experienced in: Avid Express Pro, Avid Media Composer, Final Cut Pro HD, DVD Studio Pro, Adobe Photoshop, Compressor, Mpeg Streamclip, Sorenson Squeeze, Blackmagic Decklink Cards, Meta-san, knowledge of various videotape formats and equipment operation, including patch bays, use of FTP protocols Fetch, Fire. Experienced with Panasonic DVX 100, HVX 200 and P2 workflow.

Basic knowledge of Adobe After Effects, Avid Symphony, Motion, Dreamweaver, Steenbeck, Kem, Film Dailies Syncing. Proficient in both Mac and PC operating systems, as well as Microsoft Word, Excel, Final Draft.

### **Work Experience / Credits**

Easy To Assemble – 2009

First Assistant Editor / Web Series / Dir. Greg Pritikin

Alternative Cut, Los Angeles, CA, Oct 2008- Present

Editor / Videographer

Created content for a national publishing company as well as promotional videos for several marketing firms.

Worked with clients and collaborated with a Motion Graphics Artist to take projects from conception to final output.

Convention News Television, Freelance 2008

Worked as a freelance Videographer / Assistant Editor on several web based projects for CNTV.

Ground Pressure - 2008

Videographer, Editor / Documentary Short / Dir. Andrew Loos

Film was selected and premiered at the Kansas City Film Festival in April 2009

Unconquered; Allan Houser and the Legacy of One Apache Family – 2008

Additional Editing / Documentary

A Magical Vision – 2008

Assistant Editor / Documentary / Dir. Michael Caplan

Six14 Productions, Los Angeles, CA, Jan. 2007 - Oct 2008

Editor / Assistant Editor

Logging, capturing, editing projects, coordinated with motion graphics artist, completed final exports and FTP uploads, maintained the Xserve raid with Meta-san. Edited 2, 12 part instructional series' sponsored by GMC.

Alignment of Souls - 2007

Editor / Music Documentary Short / Dir. Amy Greenleaf

Pedestal - 2007

Editor / Narrative Short / Dir. Ted Ostermann

Reactrix Promo - 2007

Editor / 30 & 60 second promotional videos

In Aphrodite's Web - 2006

Assistant Editor, DAT / Feature Narrative / Dir. Paul Hettel

The Unstoppable Jackie Nava - 2006

Post Production Supervisor / Narrative Film / Dir. Anthony Hill

Home - 2006

Editor / Dir. Ben Rogerson

See No, Hear No, Speak No - 2005

Writer, Director, Producer, Editor / Experimental Film

*Avid Student Representative* for 2006 NAB Convention

Selected by Avid as one of twenty students to represent the company at the 2006 NAB convention.

Columbia College Chicago, Chicago IL, Jan 2006 - Jun 2006

Part Time Staff, Post Production Facility

Oversaw teaching assistants, assist lab coordinators and faculty, maintained editing labs, troubleshoot Avid and FCP issues, assist students, create dubs using school's machine room.

Columbia College Chicago, Chicago IL, Jun 2005 - Jan 2006

Teaching Assistant, Post Production Facility

*References Available Upon Request*

Micheal J Shaw  
250 N. Kenmore Ave #4 Los Angeles CA 90004  
847.507.0194 | [michealshaw@gmail.com](mailto:michealshaw@gmail.com) | [www.michealshaw.com](http://www.michealshaw.com)

---